

Structured

»MAD«

“Graticule”



FC Mad Sans

2	FAMILY OVERVIEW
4	Design Information
5	Language Support
7	Latin
18	Opentype Features
21	Character Set
25	Font Packages
26	Design Credits

FC Mad Sans is an exploration into the beauty and limitations of CAD fonts where each connection is constricted to a 45 UPM grid.

Scripts:

LATIN EXTENDED

Tags:

DISPLAY

GRID

SYSTEM BASED

SANS

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FC Mad Sans comes in 2 styles with 4 weights each and matching italics.

Mad Sans

Light

Light Italic

Regular

Regular Italic

Bold

Bold Italic

Black

Black Italic

Mad Sans Fill

Light

Light Italic

Regular

Regular Italic

Bold

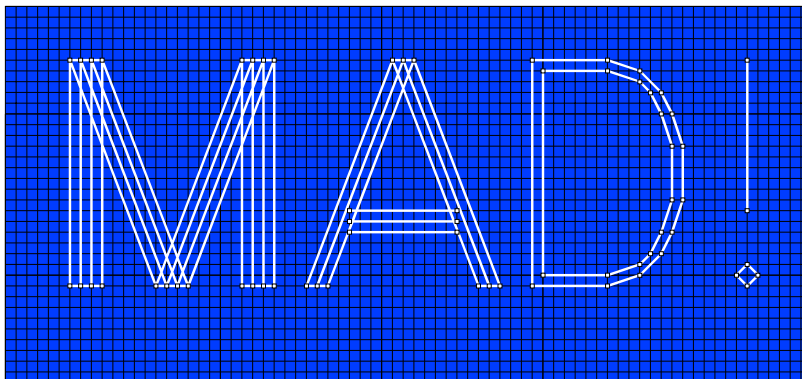
Bold Italic

Black

Black Italic

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Each connection of MAD is constricted to a 35 UPM grid.

Mad Sans is the blue collar workhorse of the *MAD* font family. It was built up from skeleton forms of found AutoCAD material, which became the structure of the Light weights. The family was then expanded to include Regular and Bold weights with matching Italics, using the Light weights as a framework for the expansion. Following these 'Open' weights, a Fill version became established, opening up another interesting side to the family. It has an air of familiarity mixed with a certain roughness that works in both larger and smaller sizes.

Designer *Dries Wiewauters* fascination for the typography programmed in CAD systems arose while working with CAD drawings at Werkplaats Typografie. *MAD*

is an acronym for *Machine Aided Design*, a direct reference to CAD (Computer-Aided Design), which reveals the typeface's starting point.

Early printings of CAD plans were done with plotters that drew every single line of the instruction, special typefaces had to be designed for the dimensions and other information. These were constructed out of lines and not outlines of shapes. With their rendering dictated by the resolution of the output device, their final form was not fixed. The two type families are a reinterpretation that tries to make the most of their grid-based nature — a tribute to historical and forgotten form. *Mad Sans* is available in four weights — Light, Regular, Bold and Black — with corresponding italics. It is also available in a parallel filled version in four weights — Light Fill, Regular Fill, Bold Fill and Black Fill — again with corresponding italics. It is available for licensing in a core Standard ('STD') version and Professional ('PRO') versions. The latter contains OpenType features and stylistic alternates.

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LANGUAGE SUPPORT

LATIN

Achinese, Afar, Afrikaans, Alago, Albanian, Alekano, Aleut, Anaang, Ao Naga, Arabic, Chadian Spoken, Aragonese, Aromanian, Asu, Awak, Aymara, Balinese, Banda, West Central, Bangwinji, Bapuku, Basque, Batak Toba, Bedawiyet, Bekwarra, Bemba, Bena, Bench, Benga, Bikol, Bilen, Bislama, Bokobaru, Bosnian, Bube, C'Lela, Catalan, Cebuano, Chamorro, Chiduruma, Chiga, Chimborazo Highland Quichua, Chokwe, Chuukese, Colognian, Comorian, Ngazidja, Cornish, Corsican, Crioulo, Upper Guinea, Croatian, Czech, Danish, Dawro, Delaware, Dikaka, Dutch, Ekajuk, Embu, English, Esperanto, Estonian, Faroese, Fijian, Filipino, Finnish, French, Friulian, Fuliiru, Gagauz, Gamo, Ganda, German, Gheg Albanian, Gilbertese, Gofa, Gourmanchéma, Gusii, Gwich'in, Gyele, Haitian Creole, Harari, Hiligaynon, Hmong, Hopi, Hungarian, Icelandic, Iloko, Inari Sami, Indonesian, Innu, Interlingua, Iraqw, Irish, Italian, Izere, Jamaican Creole English, Javanese, Jibu, Jola-Fonyi, Kaingang, Kalaallisut, Kalanga, Kalenjin, Kamba, Karelian, Kashubian, Khasi, Kikuyu, Kimbundu, Kinyarwanda, Kirmanjki, Kituba, Kombe, Kongo, Konjo, Kuanyama, Kunama, Kurdish (Latin), Kutep, Kutu, Kwere, K'iche', Lamba, Lango, Uganda, Latgalian, Latin, Latvian, Lele, Ligurian, Lombard, Lomwe, Low German, Lower Sorbian, Luba-Lulua, Luguru, Lule Sami, Lunda, Luvale, Luwo, Luxembourgish, Luyia, Machame, Makhuwa, Makhuwa-Meetto, Makonde, Malagasy, Malay (Latin), Maltese, Mam, Mambila, Nigeria, Mandinka, Mandjak, Mankanya, Manx, Manyika, Maori, Mapuche, Masaaba, Meru, Minangkabau, Mirandese, Mohawk, Morisyen, Muscogee, Mwani, Nara, Ndamba, Ndau, Ndonga, Neapolitan, Ngindo, Ngulu, Niuean, North Ndebele, Northern Sami, Northern Sotho, Norwegian, Norwegian Bokmål, Norwegian Nynorsk, Novial, Nyanja, Nyankole, Nyasa Tonga, Nyemba, Nyoro, Occitan, Ogbah, Okiek, Oromo, Otuhu, Palauan, Pampanga, Papiamento, Picard, Piedmontese, Pogolo, Pohnpeian, Pökoot, Polish, Portuguese, Prussian, Rarotongan, Rendille, Réunion Creole French, Rinconada Bikol, Romanian, Romansh, Romany, Rombo, Ronga, Rundi, Rwa, Saho, Samburu, Samoan, Sandawe, Sango, Sangu, Sãotomense, Sapiny, Sardinian, Sassarese Sardinian, Scots, Scottish Gaelic, Sena, Serbian (Latin), Seri, Seselwa Creole French, Shambala, Shilluk, Shona, Sidamo, Silesian, Slovak, Slovenian, Soga, Somali, Soninke, South Ndebele, Southern Sami, Southern Sotho, Spanish, Sranan Tongo, Suba, Sukuma, Sundanese, Swahili, Swahili,

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Congo, Swati, Swedish, Swiss German, Tahitian, Taita, Takwane, Tedim Chin, Tetum, Tiv, Tok Pisin, Tokelau, Tonga, Tooro, Tsonga, Tsvadi, Tswana, Tula, Tumbuka, Turkish, Turkmen (Latin), Tuvalu, Uab Meto, Umbundu, Upper Sorbian, Uyghur (Latin), Venetian, Veps, Vidunda, Volapük, Vöro, Vunjo, Walloon, Walser, Waray, Warlpiri, Wayuu, Welsh, West Albay Bikol, Western Frisian, Wolaytta (Latin), Wolof, Xavánte, Xhosa, Yao, Yapese, Yasa, Yucateco, Zaghawa, Zande, Zayse, Zaza, Zigula, Zulu

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Anatolia

Mad Sans Light | 40pt

Catalinova

Mad Sans Light Italic | 40pt

Esmeralda

Mad Sans Regular | 40pt

Ginevieve

Mad Sans Regular Italic | 40pt

Isabelle

Mad Sans Bold | 40pt

Katerinka

Mad Sans Bold Italic | 40pt

Milena

Mad Sans Black | 40pt

Ladislav

Mad Sans Black Italic | 40pt

Bastienne

Mad Sans Fill Light | 40pt

Dimitrios

Mad Sans Fill Light Italic | 40pt

Ferdinand

Mad Sans Fill Regular | 40pt

Henrikas

Mad Sans Fill.Regular Italic | 40pt

Januszka

Mad Sans Fill Bold | 40pt

Lysandra

Mad Sans Fill Bold Italic | 40pt

Atiqtalik

Mad Sans Fill Black | 40pt

Malaika

Mad Sans Fill Black Italic | 40pt

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3 Fontainen

Mad Sans Light | 100pt

Girardin

Mad Sans Light Italic | 100pt

Lindemans

Mad Sans Regular | 100pt

Cantillon

Mad Sans Regular Italic | 100pt

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Timmermans

Mad Sans Bold | 100pt

Oud Beerse!

Mad Sans Bold Italic | 100pt

Belle-Vue

Mad Sans Black | 100pt

Eylenbosch

Mad Sans Black Italic | 100pt

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3 Fontainen

Mad Sans Fill Light | 100pt

Girardin

Mad Sans Fill Light Italic | 100pt

Lindemans

Mad Sans Fill Regular | 100pt

Cantillon

Mad Sans Fill.Regular Italic | 100pt

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Timmermans

Mad Sans Fill Bold | 100pt

Oud Beersele

Mad Sans Fill Bold Italic | 100pt

Fill

Belle-Vue

Mad Sans Fill Black | 100pt

Eylenbosch

Mad Sans Fill Black Italic | 100pt

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Geuze is een traditionele Belgische k

Mad Sans Light | 40pt

which is created by mixing young an

Mad Sans Light Italic | 40pt

vieilles bières au lambic. Le proces

Mad Sans Regular | 40pt

wird in der Flasche fortgesetzt und

Mad Sans Regular Italic | 40pt

Sabor efervescente y complejo. El

Mad Sans Bold | 40pt

acido, con note fruttate e legnose,

Mad Sans Bold Italic | 40pt

u spiss jitqies bñala wieñed tipik

Mad Sans Black | 40pt

repræsentant for Bruxelles-øl.

Mad Sans Black Italic | 40pt

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u spiss jitqies bñala wieñed tipik

Mad Sans Fill Black | 40pt

repræsètantant for Bruxelles-øl.

Mad Sans Fill Black Italic | 40pt

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Ghent, a picturesque Belgian city, harmonizes medieval charm with vibrant cultural scenes along its scenic canals.

Mad Sans Light | 22/25pt

Ghent, a picturesque Belgian city, harmonizes medieval charm with vibrant cultural scenes along its scenic canals.

Mad Sans Light Italic | 22/25pt

Ghent, a picturesque Belgian city, harmonizes medieval charm with vibrant cultural scenes along its scenic canals.

Mad Sans Regular | 22/25pt

Ghent, a picturesque Belgian city, harmonizes medieval charm with vibrant cultural scenes along its scenic canals.

Mad Sans Regular Italic | 22/25pt

Ghent, a picturesque Belgian city, harmonizes medieval charm with vibrant cultural scenes along its scenic canals.

Mad Sans Bold | 22/25pt

Ghent, a picturesque Belgian city, harmonizes medieval charm with vibrant cultural scenes along its scenic canals.

Mad Sans Bold Italic | 22/25pt

Ghent, a picturesque Belgian city, harmonizes medieval charm with vibrant cultural scenes along its scenic canals.

Mad Sans Black | 22/25pt

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Ghent, a picturesque Belgian city, harmonizes medieval charm with vibrant cultural scenes along its scenic canals.

Mad Sans Black Italic | 22/25pt

Ghent, a picturesque Belgian city, harmonizes medieval charm with vibrant cultural scenes along its scenic canals.

Mad Sans Fill Light | 22/25pt

Ghent, a picturesque Belgian city, harmonizes medieval charm with vibrant cultural scenes along its scenic canals.

Mad Sans Fill Light Italic | 22/25pt

Ghent, a picturesque Belgian city, harmonizes medieval charm with vibrant cultural scenes along its scenic canals.

Mad Sans Fill Regular | 22/25pt

Ghent, a picturesque Belgian city, harmonizes medieval charm with vibrant cultural scenes along its scenic canals.

Mad Sans Fill.Regular Italic | 22/25pt

Ghent, a picturesque Belgian city, harmonizes medieval charm with vibrant cultural scenes along its scenic canals.

Mad Sans Fill Bold | 22/25pt

Ghent, a picturesque Belgian city, harmonizes medieval charm with vibrant cultural scenes along its scenic canals.

Mad Sans Fill Bold Italic | 22/25pt

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Ghent, a picturesque Belgian city, harmonizes medieval charm with vibrant cultural scenes along its scenic canals.

Mad Sans Fill Black | 22/25pt

Ghent, a picturesque Belgian city, harmonizes medieval charm with vibrant cultural scenes along its scenic canals.

Mad Sans Fill Black Italic | 22/25pt

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Ghent, a picturesque Belgian city, harmonizes medieval charm with vibrant cultural scenes along its scenic canals.

Mad Sans Light | 15/17pt

Gand, une ville belge pittoresque, harmonise son charme médiéval avec des scènes culturelle long de ses canaux.

Mad Sans Light Italic | 15/17pt

Gent, eine malerische belgische Stadt, vereint mittelalterlichen Charme mit lebendigen Kulturlandschaften entlang ihrer.

Mad Sans Regular | 15/17pt

Gent, een pittoreske Belgische stad, harmonise middeleeuwse charme met levendige culturele de kanalen.

Mad Sans Regular Italic | 15/17pt

Gante, una pintoresca ciudad belga, armoniza el encanto medieval con vibrantes escenas culturales a lo largo de sus pintoresco.

Mad Sans Bold | 15/17pt

Gante, una pintoresca ciudad belga, armoniza el encanto medieval con vibrantes escenas culturales a lo largo de sus pintoresco.

Mad Sans Bold Italic | 15/17pt

Gent, malebné belgické město, harmonizuje kouzlo s pulzujícími kulturními scénami po malebných kanálech.

Mad Sans Black | 15/17pt

Gent, en pittoresk belgisk stad, harmoniser charm med pulserande kulturscener längs natursköna kanaler.

Mad Sans Black Italic | 15/17pt

Ghent, a picturesque Belgian city, harmonizes medieval charm with vibrant cultural scenes along its scenic canals.

Mad Sans Fill Light | 15/17pt

Gand, une ville belge pittoresque, harmonise son charme médiéval avec des scènes culturelle long de ses canaux.

Mad Sans Fill Light Italic | 15/17pt

Gand, une ville belge pittoresque, harmonise son charme médiéval avec des scènes culturelles le long de ses canaux.

Mad Sans Fill Regular | 15/17pt

Gand, une ville belge pittoresque, harmonise son charme médiéval avec des scènes culturelles long de ses canaux.

Mad Sans Fill Regular Italic | 15/17pt

Gand, une ville belge pittoresque, harmonise son charme médiéval avec des scènes culturelles le long de ses canaux.

Mad Sans Fill Bold | 15/17pt

Gand, une ville belge pittoresque, harmonise son charme médiéval avec des scènes culturelles long de ses canaux.

Mad Sans Fill Bold Italic | 15/17pt

Gand, une ville belge pittoresque, harmonise son charme médiéval avec des scènes culturelles vibrantes le long de ses canaux.

Mad Sans Fill Black | 15/17pt

Gand, une ville belge pittoresque, harmonise son charme médiéval avec des scènes culturelles vibrantes le long de ses canaux.

Mad Sans Fill Black Italic | 15/17pt

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Proportional Oldstyle Figures

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Superscript

0123456789

→ 0123456789

sup_s

Numerators

0123456789

→ 0123456789

num_r

Denominators

0123456789

→ 0123456789

dnom

Subscript & Scientific Inferiors

0123456789

→ 0123456789

sub_s + sin_f

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Basic Latin:

! \ " # \$ % & ' () * + , - .
/ 0 1 2 3 4 5 6 7 8 9 : ; <
= > ? @ A B C D E F G H I
J K L M N O P Q R S T U V
W X Y Z [\] ^ _ ` a b c d
e f g h i j k l m n o p q r
s t u v w x y z { | } ~

Latin-1 Supplement:

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Ê Ë Ì Í Î Ï Ð Ñ Ò Ó Ô Õ Ö ×
Ø Ù Ú Û Ü Ý Þ ß à á â ã ä
å æ ç è é ê ë ì í î ï ð ñ ò
ó ô õ ö ÷ ø ù ú û ü ý þ ÿ

Latin Extended-A:

[illegible]

Latin Extended-B:

f Ą ſ ı z æ j ş ı z

Spacing Modifier Letters:

^ v = u , o ~ //

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Greek and Coptic:

Δ Ω μ π

Currency Symbols:

₤ ₣ ₧ ₨ ₪ ₮ € ₧ ₨ ₪ ₮ ₹

₣ ₧ ₨

Latin Extended Additional:

Ẁ ẁ Ẃ ẃ Ẅ ẅ Ẇ ẇ Ẉ ẉ

General Punctuation:

– — ‘ ’ , “ ” „ † ‡ • … ‰ ‹ › ⁄

Letterlike Symbols:

ℓ No ® ™ ™ Ω e

Arrows:

← ↑ → ↓ ↔ ⇕ ↖ ↗ ↘ ↙

Mathematical Operators:

∂ Δ ∏ Σ − ∕ • √ ∞ ∫ ≈ ≠ ≤ ≥

Geometric Shapes:

◇

Miscellaneous Symbols:

👉 👈 👉 👈 ❤️

Private Use Area:

◻

Alphabetic Presentation Forms:

fi fl

Case-Sensitive Forms:

A B C D E F G H I J K L M
N O P Q R S T U V W X Y Z
{ | } Ẁ ẁ Ẃ ẃ Ẅ ẅ Ẇ ẇ Ẉ ẉ
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Ý Þ ß à á â ã ä å ç è é ê ë ì í î ï
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Ł Ł Ł Ł Ń Ņ Ň Ō Ő Œ Š Œ

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Ŵ Ŷ Ž ž Ž Ą – — Œ Ţ () -
/ < > [\]

Alternate a:

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Alternate g:

ğ ğ ğ g

Localized Forms:

ı

Proportional Oldstyle Numbers:

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Tabular Lining Figures:

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Tabular Oldstyle Figures:

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Slashed Zero:

0 0 0 0

Number Forms:

⅓ ⅔ ⅛ ⅜ ⅝ ⅞

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Fractions:

0 1 2 3 4 5 6 7 8 9 / 0 1 2 3 4 5 6 7 8 9

Superscripts and Subscripts:

0 4 5 6 7 8 9 0 1 2 3 4 5 6

7 8 9

Superscript:

0 1 2 3 4 5 6 7 8 9

Numerators:

0 1 2 3 4 5 6 7 8 9

Denominators:

0 1 2 3 4 5 6 7 8 9

Subscript & Inferiors:

0 1 2 3 4 5 6 7 8 9

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FC Mad Sans Font Packages

1. FC Mad Sans Family Regular & Fill versions

16 FONTS

2 styles, 4 weights + matching italics

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DESIGNERS

[Dries Wiewauters](#)
(Latin)

ENGINEERING

[Frederik Berlaen](#)
(Mastering)

FIRST RELEASED
2017

CURRENT VERSION
1.000 – 2020

AVAILABLE FORMATS

- OpenType CFF (OTF)
- Web Open Font Format (WOFF)
- Web Open Font Format 2.0 (WOFF2)

END USER LICENSING AGREEMENT (EULA)

Learn about which license suits your needs best by visiting www.fontclubbelgica.com/licensing

CONTACT

For questions concerning font licensing, pricing, technical questions and for general enquiries please write to: licencing@fontclubbelgica.com

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