

FONT CLUB BELGICA



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**FC Cru is woodtype
for the web. It pays
hommage to old wood
type whilst optimizing
those forms for digital
design.**

Scripts:

LATIN EXTENDED

CYRILLIC

GREEK

Tags:

DISPLAY

SANS

WOODTYPE

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**FC Cru comes in
7 widths,
with matching italics.**

FC Cru

100 X Condensed Black

101 X Condensed Black Italic

200 Condensed Black

201 Condensed Black Italic

300 SemiCondensed Black

***305 SemiCondensed Black
Italic***

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400 Black

401 Black Italic

**500 SemiExpanded
Black**

***505 SemiExpanded
Black Italic***

600 Expanded Black

***605 Expanded Black
Italic***

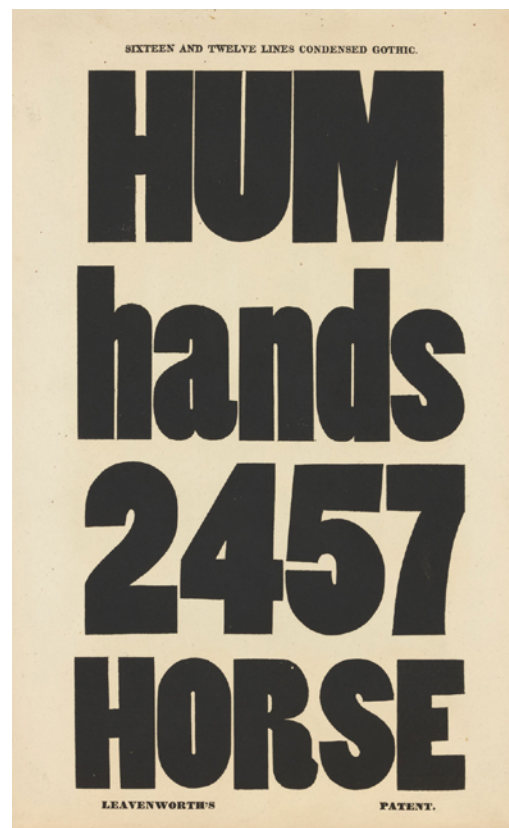
**700 X Expanded
Black**

***705 X Expanded
Black Italic***

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FC CRU: A Typeface Balancing Tradition and Modernity



Leavenworth: Sixteen and Twelve Lines
Condensed Gothic

FC Cru is a typeface that harmoniously blends the historical influences of woodtype with a modern, geometric design. At first glance, it appears entirely contemporary, defined by its precise, minimalist forms. However, *FC*

Cru's DNA is rooted in the bold, attention-grabbing aesthetic of 19th-century American woodtype, particularly as reinterpreted by fonts like *Poplar*, designed by *Barbara Lind*. *Poplar*, based on early American woodtype from *William Leavenworth*, shares a visual lineage with *FC Cru*'s structural clarity and boldness.

While *Poplar* embraces the weight and formal elements of woodtype, *FC Cru* refines these qualities into something more usable for the digital age. Its smooth, controlled shapes, circular counters, and flat terminals are reminiscent of *Poplar*'s striking visual impact but optimized for today's digital design needs. This synthesis gives *FC Cru* the ability to shift between digital and print usage as well as editorial and branding use, balancing its historical roots with contemporary functionality.

FC Cru excels as a display typeface, offering a blend of geometric precision and a warm, humanistic edge. By drawing from the history of bold woodtype and transforming it into something sleek and versatile, *Dries Wiewauters* has created a typeface that is both reflective of the past and relevant for modern use.

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LANGUAGE SUPPORT

LATIN

Achinese, Acoli, Afar, Afrikaans, Ahtna, Alago, Albanian, Alekano, Aleut, Anaang, Ao Naga, Arabic, Chadian Spoken, Aragonese, Aromanian, Asu, Awak, Aymara, Balinese, Banda, West Central, Bangwinji, Bapuku, Bari, Basque, Batak Toba, Bedawiyet, Bekwarra, Bemba, Bena, Bench, Benga, Bikol, Bilen, Bislama, Bokobaru, Bosnian, Breton, Bube, C'Lela, Catalan, Cebuano, Chamorro, Cheyenne, Chiduruma, Chiga, Chimborazo Highland Quichua, Chokwe, Chuukese, Colognian, Comorian, Ngazidja, Cornish, Corsican, Crioulo, Upper Guinea, Croatian, Czech, Danish, Dawro, Delaware, Dikaka, Ekajuk, Embu, English, Esperanto, Estonian, Faroese, Fijian, Filipino, Finnish, French, Friulian, Fuliiru, Gagauz, Galician, Gamo, Ganda, Gawwada, German, Gheg Albanian, Gilbertese, Gofa, Gourmanchéma, Gusii, Gwich'in, Gyele, Hadiyya, Haitian Creole, Hanga, Harari, Hiligaynon, Hmong, Hopi, Hungarian, Icelandic, Iloko, Inari Sami, Indonesian, Innu, Interlingua, Iraqw, Irish, Italian, Izere, Jamaican Creole English, Javanese, Jibu, Jola-Fonyi, Kabuverdianu, Kaingang, Kalaallisut, Kalanga, Kalenjin, Kamba, Kaonde, Karelian, Kashubian, Khasi, Kikuyu, Kimbundu, Kinyarwanda, Kirmanjki, Kituba, Kombe, Kongo, Konjo, Kuanyama, Kunama, Kurdish (Latin), Kuria, Kutep, Kutu, Kwere, K'iche', Lakota, Lamba, Lango, Uganda, Latgalian, Latin, Latvian, Lele, Ligurian, Lithuanian, Lombard, Lomwe, Low German, Lower Sorbian, Lozi, Luba-Lulua, Luguru, Lule Sami, Lunda, Luo, Luvale, Luwo, Luxembourgish, Luyia, Machame, Makhuwa, Makhuwa-Meetto, Makonde, Malagasy, Malay (Latin), Maltese, Mam, Mambila, Nigeria, Mandinka, Mandjak, Mankanya, Manx, Manyika, Maori, Mapuche, Masaaba, Meru, Minangkabau, Mirandese, Mohawk, Morisyen, Muscogee, Mwani, Nara, Ndamba, Ndau, Ndonga, Neapolitan, Ngindo, Ngulu, Niuean, North Ndebele, Northern Sami, Northern Sotho, Norwegian, Norwegian Bokmål, Norwegian Nynorsk, Novial, Nupe-Nupe-Tako, Nyanja, Nyankole, Nyasa Tonga, Nyemba, Nyoro, Occitan, Ogbah, Okiek, Oromo, Otuho, Palauan, Pampanga, Papiamento, Picard, Piedmontese, Pogolo, Pohnpeian, Pökoot, Polish, Portuguese, Prussian, Punu, Quechua, Rarotongan, Rendille, Réunion Creole French, Rinconada Bikol, Romanian, Romansh, Romany, Rombo, Ronga, Rundi, Rwa, Saho, Samburu, Samoan, Sandawe, Sango, Sangu, Sãotomense, Sapiny, Sardinian, Sassarese Sardinian, Scots, Scottish Gaelic, Sena, Serbian (Latin), Seri, Seselwa Creole French, Shambala, Shilluk, Shona, Sidamo,

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Siksika, Silesian, Slovak, Slovenian, Soga, Somali, Soninke, South Ndebele, Southern Sami, Southern Sotho, Spanish, Sranan Tongo, Suba, Sukuma, Sundanese, Swahili, Swahili, Congo, Swati, Swedish, Swiss German, Tahitian, Taita, Takwane, Tedim Chin, Tetum, Tiv, Tok Pisin, Tokelau, Tonga, Tooro, Tsamai, Tsonga, Tsuvadi, Tswana, Tula, Tumbuka, Turkish, Turkmen (Latin), Tuvalu, Uab Meto, Umbundu, Upper Sorbian, Uyghur (Latin), Venetian, Veps, Vidunda, Volapük, Võro, Vunjo, Walloon, Walser, Waray, Warlpiri, Wayuu, Welsh, Wendat, West Albay Bikol, Western Frisian, Wolaytta (Latin), Wolof, Xavánte, Xhosa, Yao, Yapese, Yasa, Yucateco, Zaghawa, Zande, Zayse, Zaza, Zigula, Zulu, Zuni

CYRILLIC

Abaza, Belarusian, Bosnian (Cyrillic), Bulgarian, Crimean Turkish, Cyrillic, Erzya, Gagauz (Cyrillic), Karachay-Balkar, Komi, Komi-Permyak, Kumyk, Macedonian, Moksha, Nogai, Romanian (Cyrillic), Russian, Serbian, Ukrainian

GREEK

Ελληνικά (Greek)

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Anatolia

FC Cru 100 X Condensed Black | 40pt

Catalinova

FC Cru 200 Condensed Black | 40pt

Esmeralda

FC Cru 300 SemiCondensed Black | 40pt

Ginevieve

FC Cru 400 Black | 40pt

Isabelle

FC Cru 500 SemiExpanded Black | 40pt

Katerinka

FC Cru 600 Expanded Black | 40pt

Milena

FC Cru 700 X Expanded Black | 40pt

Anatolia

FC Cru 100 X Condensed Black | 40pt

Catalinova

FC Cru 200 Condensed Black | 40pt

Esmeralda

FC Cru 300 SemiCondensed Black | 40pt

Ginevieve

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Isabelle

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Cantillon

FC Cru 100 X Condensed Black | 100pt

Girardin

FC Cru 200 Condensed Black | 100pt

Lindemans

FC Cru 300 SemiCondensed Black | 100pt

3 Fonteine

FC Cru 400 Black | 100pt

FC Cru

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Belle-Vue

FC Cru 500 SemiExpanded Black | 100pt

Oud Bee

FC Cru 600 Expanded Black | 100pt

Eylenbo

FC Cru 700 X Expanded Black | 100pt

FC Cru

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Cantillon

FC Cru 101 X Condensed Black Italic | 100pt

Girardin

FC Cru 201 Condensed Black Italic | 100pt

Lindemans

FC Cru 301 SemiCondensed Black Italic | 100pt

3 Fontaine

FC Cru 401 Black Italic | 100pt

FC Cru

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Belle-Vue

FC Cru 501 SemiExpanded Black Italic | 100pt

Oud Bee

FC Cru 601 Expanded Black Italic | 100pt

Eylenbo

FC Cru 701 X Expanded Black Italic | 100pt

FC Cru

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Geuze is a traditional Belgian beer that is a

FC Cru 100 X Condensed Black | 40pt

blend of young and old lambics, wh

FC Cru 200 Condensed Black | 40pt

are spontaneously fermented

FC Cru 300 SemiCondensed Black | 40pt

beers. The young lambic c

FC Cru 400 Black | 40pt

sweetness, while the c

FC Cru 500 SemiExpanded Black | 40pt

lambic contributes s

FC Cru 600 Expanded Black | 40pt

and complexity.

FC Cru 700 X Expanded Black | 40pt

FC Cru

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This blend is then bottled, where it undergoes

FC Cru 101 X Condensed Black Italic | 40pt

a secondary fermentation, resulting in

FC Cru Italic | 40pt

in a sparkling, effervescent blend

FC Cru 301 SemiCondensed Black Italic | 40pt

with a unique tart flavor

FC Cru 401 Black Italic | 40pt

Geuze can vary in taste

FC Cru 501 SemiExpanded Black Italic | 40pt

but it generally exhibits

FC Cru 601 Expanded Black Italic | 40pt

fruity, earthy, and

FC Cru 701 X Expanded Black Italic | 40pt

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**Ghent, a picturesque Belgian city, harmonizes medieval charm with vibrant c
scenes along its scenic canals.**

FC Cru 100 X Condensed Black | 22/26pt

**Gand, une ville Belge pittoresque, harmonise son charme médi
avec des scènes culturelles vibrantes le long de ses canaux pi**

FC Cru 200 Condensed Black | 22/26pt

**Gent, eine malerische Belgische Stadt, vereint mitte
Charme mit lebendigen Kulturszenen entlang ihrer.**

FC Cru 300 SemiCondensed Black | 22/26pt

**Gent, een pittoreske Belgische stad, harmoni
charme met levendige culturele taferelen lang**

FC Cru 400 Black | 22/26pt

**Gante, una pintoresca ciudad belga, arm
escenas culturales a lo largo de sus pint**

FC Cru 500 SemiExpanded Black | 22/26pt

**Gent, malebné belgické město, harn
kulturními scénami podél jeho malek**

FC Cru 600 Expanded Black | 22/26pt

**Ghent, jiji la kupendeza la Ubelgi
na mandhari hai ya kitamaduni k**

FC Cru 700 X Expanded Black | 22/26pt

FC Cru

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Ghent, a picturesque Belgian city, harmonizes medieval charm with vibrant cultural scenes along its scenic canals.

FC Cru 101 X Condensed Black Italic | 22/26pt

Gand, une ville Belge pittoresque, harmonise son charme médiéval avec des scènes culturelles vibrantes le long de ses canaux pittoresques.

FC Cru 201 Condensed Black Italic | 22/26pt

Gent, eine malerische Belgische Stadt, vereint mittelalterliches Charme mit lebendigen Kulturszenen entlang ihrer.

FC Cru 301 SemiCondensed Black Italic | 22/26pt

Gent, een pittoreske Belgische stad, harmoniseert haar charme met levendige culturele taferelen langs haar grachten.

FC Cru 401 Black Italic | 22/26pt

Gante, una pintoresca ciudad belga, armoniza sus escenas culturales a lo largo de sus pintorescos canales.

FC Cru 501 SemiExpanded Black Italic | 22/26pt

Gent, malebné belgické město, harmonizuje kulturními scénami podél svých kanálů.

FC Cru 601 Expanded Black Italic | 22/26pt

Ghent, jiji la kupendeza la Ubelgiji, ina mandhari hai ya kitamaduni kama vile majimbo ya kina.

FC Cru 701 X Expanded Black Italic | 22/26pt

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Ghent, a picturesque Belgian city, harmonizes medieval charm with vibrant cultural scenes along its scenic canals.

FC Cru 100 X Condensed Black | 14/16pt

Gand, une ville belge pittoresque, harmonise son médiéval avec des scènes culturelles vibrantes canaux

FC Cru 200 Condensed Black | 14/16pt

Gent, eine malerische belgische Stadt, verleiht mittelalterlichen Charme mit lebendigen Kultur-szenen entlang ihrer.

FC Cru 300 SemiCondensed Black | 14/16pt

Gent, een pittoreske Belgische stad, combineert middeleeuwse charme met culturele taferelen langs de pittoreske

FC Cru 400 Black | 14/16pt

Gante, una pintoresca ciudad belga, armoniza el encanto medieval con vibrantes escenas culturales a lo largo de sus pintorescos

FC Cru 500 SemiExpanded Black | 14/16pt

Gent, malebné belgické město harmonizuje středověké klanění s pulzujícími kulturními scénami podél jeho malebných kanálů

FC Cru 600 Expanded Black | 14/16pt

Ghent, jiji la kupendeza la Ubelgiji, linapatanisha historia enzi za kati na mandhari kitamaduni kando ya mifanikio yake ya kuvutia.

FC Cru 700 X Expanded Black | 14/16pt

Ghent, a picturesque Belgian city, harmonizes medieval charm with vibrant cultural scenes along its scenic canals.

FC Cru 101 X Condensed Black Italic | 14/16pt

Gand, une ville belge pittoresque, harmonise son médiéval avec des scènes culturelles vibrantes canaux

FC Cru 201 Condensed Black Italic | 14/16pt

Gent, eine malerische belgische Stadt, verleiht mittelalterlichen Charme mit lebendigen Kultur-szenen entlang ihrer.

FC Cru 301 SemiCondensed Black Italic | 14/16pt

Gent, een pittoreske Belgische stad, combineert middeleeuwse charme met culturele taferelen langs de pittoreske

FC Cru 401 Black Italic | 14/16pt

Gante, una pintoresca ciudad belga, armoniza el encanto medieval con vibrantes escenas culturales a lo largo de sus pintorescos

FC Cru 501 SemiExpanded Black Italic | 14/16pt

Gent, malebné belgické město harmonizuje středověké klanění s pulzujícími kulturními scénami podél jeho malebných kanálů

FC Cru 601 Expanded Black Italic | 14/16pt

Ghent, jiji la kupendeza la Ubelgiji, linapatanisha historia enzi za kati na mandhari kitamaduni kando ya mifanikio yake ya kuvutia.

FC Cru 701 X Expanded Black Italic | 14/16pt

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Анатолія

FC Cru 100 X Condensed Black | 40pt

Каталинова

FC Cru 200 Condensed Black | 40pt

Есмеральда

FC Cru 300 SemiCondensed Black | 40pt

Жинев'єв

FC Cru 400 Black | 40pt

Ізабель

FC Cru 500 SemiExpanded Black | 40pt

Катеринк Лізандра

FC Cru 600 Expanded Black | 40pt

Милена

FC Cru 700 X Expanded Black | 40pt

Бастіан

FC Cru 101 X Condensed Black Italic | 40pt

Дімітріос

FC Cru 201 Condensed Black Italic | 40pt

Фердинанд

FC Cru 301 SemiCondensed Black Italic | 40pt

Хенрік

FC Cru 401 Black Italic | 40pt

Янушка

FC Cru 501 SemiExpanded Black Italic | 40pt

Лізандра

FC Cru 601 Expanded Black Italic | 40pt

Эвариес

FC Cru 701 X Expanded Black Italic | 40pt

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Полтавпиво

FC Cru 100 X Condensed Black | 100pt

Радомишль

FC Cru 200 Condensed Black | 100pt

Уманьпиво

FC Cru 300 SemiCondensed Black | 100pt

Хмільний ,

FC Cru 400 Black | 100pt

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Славутсі

FC Cru 500 SemiExpanded Black | 100pt

Ніжжинсі

FC Cru 600 Expanded Black | 100pt

Вєствл

FC Cru 700 X Expanded Black | 100pt

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Полтавпиво

FC Cru 101 X Condensed Black Italic | 100pt

Радомишль

FC Cru 201 Condensed Black Italic | 100pt

Уманьпиво

FC Cru 301 SemiCondensed Black Italic | 100pt

Хмільний

FC Cru 401 Black Italic | 100pt

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Славутсі

FC Cru 501 SemiExpanded Black Italic | 100pt

Ніжжинсьє

FC Cru 601 Expanded Black Italic | 100pt

Вєствл

FC Cru 701 X Expanded Black Italic | 100pt

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Geuze — традиционное бельгийское пиво

FC Cru 100 X Condensed Black | 40pt

представляющее собой смесь м

FC Cru 200 Condensed Black | 40pt

и старого ламбика, которые

FC Cru 300 SemiCondensed Black | 40pt

являются спонтанно фе

FC Cru 400 Black | 40pt

пивом. Молодой ламб

FC Cru 500 SemiExpanded Black | 40pt

добавляет сладост

FC Cru 600 Expanded Black | 40pt

а старый ламбик

FC Cru 700 X Expanded Black | 40pt

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Кислинку и сложность. Затем эту смесь

FC Cru 101 X Condensed Black Italic | 40pt

разливают по бутылкам, где она

FC Cru 201 Condensed Black Italic | 40pt

подвергается вторичной фе

FC Cru 301 SemiCondensed Black Italic | 40pt

результате чего получа

FC Cru 401 Black Italic | 40pt

игристый, шипучий не

FC Cru 501 SemiExpanded Black Italic | 40pt

уникальным терпк

FC Cru 601 Expanded Black Italic | 40pt

вкусовым профил

FC Cru 701 X Expanded Black Italic | 40pt

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**Гент, живописен белгийски град, хармонизира средновековния чар с ож
културни сцени по своите живописни канали.**

FC Cru 100 X Condensed Black | 22/26pt

**Гент, живописен белгийски град, хармонизира средновеков
чар с оживени културни сцени по своите живописни канали**

FC Cru 200 Condensed Black | 22/26pt

**Гент, живописен белгийски град, хармонизира сре
чар с оживени културни сцени по своите живописи**

FC Cru 300 SemiCondensed Black | 22/26pt

**Гент, живописен белгийски град, хармонизи
чар с оживени културни сцени по своите жи**

FC Cru 400 Black | 22/26pt

**Гент, живописен белгийски град, харм
оживени културни сцени по своите жи**

FC Cru 500 SemiExpanded Black | 22/26pt

**Гент, живописен белгийски град, х
с оживени културни сцени по свои**

FC Cru 600 Expanded Black | 22/26pt

**Гент, живописен белгийски гра
средновековния чар с оживени
живописни канали.**

FC Cru 700 X Expanded Black | 22/26pt

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Гент, живописен белгийски град, хармонизира средновековния чар с оживени културни сцени по своите живописни канали.

FC Cru 101 X Condensed Black Italic | 22/26pt

Гент, живописен белгийски град, хармонизира средновековния чар с оживени културни сцени по своите живописни канали.

FC Cru 201 Condensed Black Italic | 22/26pt

Гент, живописен белгийски град, хармонизира средновековния чар с оживени културни сцени по своите живописни канали.

FC Cru 301 SemiCondensed Black Italic | 22/26pt

Гент, живописен белгийски град, хармонизира средновековния чар с оживени културни сцени по своите живописни канали.

FC Cru 401 Black Italic | 22/26pt

Гент, живописен белгийски град, хармонизира средновековния чар с оживени културни сцени по своите живописни канали.

FC Cru 501 SemiExpanded Black Italic | 22/26pt

Гент, живописен белгийски град, хармонизира средновековния чар с оживени културни сцени по своите живописни канали.

FC Cru 601 Expanded Black Italic | 22/26pt

Гент, живописен белгийски град, хармонизира средновековния чар с оживени културни сцени по своите живописни канали.

FC Cru 701 X Expanded Black Italic | 22/26pt

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**Гент, живописен белгийски град, хармонизира средновековни
оживени културни сцени по своите живописни канали.**

FC Cru 100 X Condensed Black | 14/16pt

**Гент, живописен белгийски град, хармонизира средновековния
чар с оживени културни сцени по своите живописни канали.**

FC Cru 200 Condensed Black | 14/16pt

**Гент, живописен белгийски град, хармонизира средновековния
чар с оживени културни сцени по своите живописни канали.**

FC Cru 300 SemiCondensed Black | 14/16pt

**Гент, живописен белгийски град, хармонизира средновековния
чар с оживени културни сцени по своите живописни канали.**

FC Cru 400 Black | 14/16pt

**Гент, живописен белгийски град, хармонизира средновековния
чар с оживени културни сцени по своите живописни канали.**

FC Cru 500 SemiExpanded Black | 14/16pt

**Гент, живописен белгийски град, хармонизира средновековния
чар с оживени културни сцени по своите живописни канали.**

FC Cru 600 Expanded Black | 14/16pt

**Гент, живописен белгийски град, хармонизира средновековния
чар с оживени културни сцени по своите живописни канали.**

FC Cru 700 X Expanded Black | 14/16pt

***Гент, живописен белгийски град, хармонизира средновековни
оживени културни сцени по своите живописни канали.***

FC Cru 101 X Condensed Black Italic | 14/16pt

***Гент, живописен белгийски град, хармонизира средновековния
чар с оживени културни сцени по своите живописни канали.***

FC Cru 201 Condensed Black Italic | 14/16pt

***Гент, живописен белгийски град, хармонизира средновековния
чар с оживени културни сцени по своите живописни канали.***

FC Cru 301 SemiCondensed Black Italic | 14/16pt

***Гент, живописен белгийски град, хармонизира средновековния
чар с оживени културни сцени по своите живописни канали.***

FC Cru 401 Black Italic | 14/16pt

***Гент, живописен белгийски град, хармонизира средновековния
чар с оживени културни сцени по своите живописни канали.***

FC Cru 501 SemiExpanded Black Italic | 14/16pt

***Гент, живописен белгийски град, хармонизира средновековния
чар с оживени културни сцени по своите живописни канали.***

FC Cru 601 Expanded Black Italic | 14/16pt

***Гент, живописен белгийски град, хармонизира средновековния
чар с оживени културни сцени по своите живописни канали.***

FC Cru 701 X Expanded Black Italic | 14/16pt

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Κωνσταντίνος

FC Cru 100 X Condensed Black | 40pt

Αικατερίνη

FC Cru 200 Condensed Black | 40pt

Γεώργιος

FC Cru 300 SemiCondensed Black | 40pt

Νικόλαος

FC Cru 400 Black | 40pt

Δημήτριος

FC Cru 500 SemiExpanded Black | 40pt

Ιωάννης

FC Cru 600 Expanded Black | 40pt

Ελένη

FC Cru 700 X Expanded Black | 40pt

Παναγιώτα

FC Cru 101 X Condensed Black Italic | 40pt

Βασίλειος

FC Cru 201 Condensed Black Italic | 40pt

Βασιλική

FC Cru 301 SemiCondensed Black Italic | 40pt

Παναγιώτης

FC Cru 401 Black Italic | 40pt

Χρήστος

FC Cru 501 SemiExpanded Black Italic | 40pt

Ειρήνη

FC Cru 601 Expanded Black Italic | 40pt

Σόφια

FC Cru 701 X Expanded Black Italic | 40pt

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ΚΑΦΕ ΜΠΥΡΑ

FC Cru 100 X Condensed Black | 100pt

ΕΥΣΩΜΟΙ

FC Cru 200 Condensed Black | 100pt

ΧΛΩΜΗ ΜΠΥ

FC Cru 300 SemiCondensed Black | 100pt

ΟΛΥΜΠΟΣ

FC Cru 400 Black | 100pt

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- 48 Design Credits

Α Χ Θ Ο Φ Ϟ

FC Cru 500 SemiExpanded Black | 100pt

Γ Κ Ο Υ Ζ Ε

FC Cru 600 Expanded Black | 100pt

Γ Κ Ο Υ Ζ Ι

FC Cru 700 X Expanded Black | 100pt

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ΚΑΦΕ ΜΠΥΡΑ

FC Cru 101 X Condensed Black Italic | 100pt

ΕΥΣΩΜΟΙ

FC Cru Italic | 100pt

ΧΛΩΜΗ ΜΠΥ

FC Cru 301 SemiCondensed Black Italic | 100pt

ΟΛΥΜΠΟΣ

FC Cru 401 Black Italic | 100pt

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Α Χ Θ Ο Φ Ϝ

FC Cru 501 SemiExpanded Black Italic | 100pt

Γ Κ Ο Υ Ζ Ε

FC Cru 601 Expanded Black Italic | 100pt

Γ Κ Ο Υ Ζ Ε

FC Cru 701 X Expanded Black Italic | 100pt

Η Geuze είναι μια παραδοσιακή βελγική μπ

FC Cru 100 X Condensed Black | 40pt

που αποτελεί ένα μείγμα από νέες

FC Cru 200 Condensed Black | 40pt

και παλαιωμένες lambic, οι α

FC Cru 300 SemiCondensed Black | 40pt

είναι μπύρες που υφίστα

FC Cru 400 Black | 40pt

αυθόρμητη ζύμωση. Η

FC Cru 500 SemiExpanded Black | 40pt

νέα lambic προσθέτ

FC Cru 600 Expanded Black | 40pt

γλυκύτητα, ενώ η π

FC Cru 700 X Expanded Black | 40pt

Ιαμβίς συνεισφέρει στην ξινή γεύση και τη

FC Cru 101 X Condensed Black Italic | 40pt

πολυπλοκότητα. Αυτό το μείγμα σι

FC Cru Italic | 40pt

συνέχεια εμφανιζώνεται, όπου

FC Cru 301 SemiCondensed Black Italic | 40pt

υφίσταται μια δευτερεύο

FC Cru 401 Black Italic | 40pt

ζύμωση, δημιουργώντας

FC Cru 501 SemiExpanded Black Italic | 40pt

ένα αφρώδες, αναβ

FC Cru 601 Expanded Black Italic | 40pt

ποτό με ένα μοναδικό

FC Cru 701 X Expanded Black Italic | 40pt

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**Η Γάνδη, μια γραφική βελγική πόλη, εναρμονίζει τη μεσαιωνική γοητεία με τ
ζωντανές πολιτιστικές σκηνές κατά μήκος της.**

FC Cru 100 X Condensed Black | 22/26pt

**Η Γάνδη, μια γραφική βελγική πόλη, εναρμονίζει τη μεσαιωνικ
γοητεία με τις ζωντανές πολιτιστικές σκηνές κατά μήκος της.**

FC Cru 200 Condensed Black | 22/26pt

**Η Γάνδη, μια γραφική βελγική πόλη, εναρμονίζει τη μ
γοητεία με τις ζωντανές πολιτιστικές σκηνές κατά μ**

FC Cru 300 SemiCondensed Black | 22/26pt

**Η Γάνδη, μια γραφική βελγική πόλη, εναρμονίζ
ζωντανές πολιτιστικές σκηνές κατά μήκος τι**

FC Cru 400 Black | 22/26pt

**Η Γάνδη, μια γραφική βελγική πόλη, εναρ
με τις ζωντανές πολιτιστικές σκηνές κ**

FC Cru 500 SemiExpanded Black | 22/26pt

**Η Γάνδη, μια γραφική βελγική πόλη,
γοητεία με τις ζωντανές πολιτιστικ**

FC Cru 600 Expanded Black | 22/26pt

**Η Γάνδη, μια γραφική βελγική πό
τη μεσαιωνική γοητεία με τις ζω
σκηνές κατά μήκος της.**

FC Cru 700 X Expanded Black | 22/26pt

Η Γάνδη, μια γραφική βελγική πόλη, εναρμονίζει τη μεσαιωνική γοητεία με τις ζωντανές πολιτιστικές σκηνές κατά μήκος της.

FC Cru 101 X Condensed Black Italic | 22/26pt

Η Γάνδη, μια γραφική βελγική πόλη, εναρμονίζει τη μεσαιωνική γοητεία με τις ζωντανές πολιτιστικές σκηνές κατά μήκος της.

FC Cru 201 Condensed Black Italic | 22/26pt

Η Γάνδη, μια γραφική βελγική πόλη, εναρμονίζει τη μεσαιωνική γοητεία με τις ζωντανές πολιτιστικές σκηνές κατά μήκος της.

FC Cru 301 SemiCondensed Black Italic | 22/26pt

Η Γάνδη, μια γραφική βελγική πόλη, εναρμονίζει τη μεσαιωνική γοητεία με τις ζωντανές πολιτιστικές σκηνές κατά μήκος της.

FC Cru 401 Black Italic | 22/26pt

Η Γάνδη, μια γραφική βελγική πόλη, εναρμονίζει τη μεσαιωνική γοητεία με τις ζωντανές πολιτιστικές σκηνές κατά μήκος της.

FC Cru 501 SemiExpanded Black Italic | 22/26pt

Η Γάνδη, μια γραφική βελγική πόλη, εναρμονίζει τη μεσαιωνική γοητεία με τις ζωντανές πολιτιστικές σκηνές κατά μήκος της.

FC Cru 601 Expanded Black Italic | 22/26pt

Η Γάνδη, μια γραφική βελγική πόλη, εναρμονίζει τη μεσαιωνική γοητεία με τις ζωντανές πολιτιστικές σκηνές κατά μήκος της.

FC Cru 701 X Expanded Black Italic | 22/26pt

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**Η Γάνδη, μια γραφική βελγική πόλη, εναρμονίζει τη μεσαιω
γοητεία με τις ζωντανές πολιτιστικές σκηνές κατά μήκος τ**

FC Cru 100 X Condensed Black | 14/16pt

**Η Γάνδη, μια γραφική βελγική πόλη, εναρμονίζει
τις ζωντανές πολιτιστικές σκηνές κατά μήκος τ**

FC Cru 200 Condensed Black | 14/16pt

**Η Γάνδη, μια γραφική βελγική πόλη, εναρ
γοητεία με τις ζωντανές πολιτιστικές σι**

FC Cru 300 SemiCondensed Black | 14/16pt

**Η Γάνδη, μια γραφική βελγική πόλη,
μεσαιωνική γοητεία με τις ζωντανι
σκηνές κατά μήκος της.**

FC Cru 400 Black | 14/16pt

**Η Γάνδη, μια γραφική βελγική π
τη μεσαιωνική γοητεία με
τις ζωντανές πολιτιστικές σκη
της.**

FC Cru 500 SemiExpanded Black | 14/16pt

**Η Γάνδη, μια γραφική βελγικ
πόλη, εναρμονίζει τη μεσαικ
με τις ζωντανές πολιτιστικ
μήκος της.**

FC Cru 600 Expanded Black | 14/16pt

**Η Γάνδη, μια γραφική βελ
εναρμονίζει τη μεσαιωννι
με τις ζωντανές πολιτισ
κατά μήκος της.**

FC Cru 700 X Expanded Black | 14/16pt

***Η Γάνδη, μια γραφική βελγική πόλη, εναρμονίζει τη μεσαιω
γοητεία με τις ζωντανές πολιτιστικές σκηνές κατά μήκος τ***

FC Cru 101 X Condensed Black Italic | 14/16pt

***Η Γάνδη, μια γραφική βελγική πόλη, εναρμονίζει
ζωντανές πολιτιστικές σκηνές κατά μήκος της.***

FC Cru 201 Condensed Black Italic | 14/16pt

***Η Γάνδη, μια γραφική βελγική πόλη, εναρ
γοητεία με τις ζωντανές πολιτιστικές σκ***

FC Cru 301 SemiCondensed Black Italic | 14/16pt

***Η Γάνδη, μια γραφική βελγική πόλη,
μεσαιωνική γοητεία με τις ζωντανέ
κατά μήκος της.***

FC Cru 401 Black Italic | 14/16pt

***Η Γάνδη, μια γραφική βελγική π
εναρμονίζει τη μεσαιωνική γοη
με τις ζωντανές πολιτιστικές σ
κατά μήκος της.***

FC Cru 501 SemiExpanded Black Italic | 14/16pt

***Η Γάνδη, μια γραφική βελγικ
πόλη, εναρμονίζει τη μεσαικ
με τις ζωντανές πολιτιστικ
μήκος της.***

FC Cru 601 Expanded Black Italic | 14/16pt

***Η Γάνδη, μια γραφική βελ
πόλη, εναρμονίζει τη μεσ
με τις ζωντανές πολιτισ
κατά μήκος της.***

FC Cru 701 X Expanded Black Italic | 14/16pt

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ss03

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ss04

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ss05

→ **0123456789**

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Tabular Oldstyle Figures

tnum + onum

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Tabular Lining Figures

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Fractions

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6789

→ **0123456789/0123456789**

Slashed Zero

zero

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0°

Superscript

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0123456789

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Numerators

0123456789

Denominators

0123456789

Scientific Inferiors & Subscript

0123456789

→ **0123456789**

→ **0123456789**

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numr

dnom

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Basic Latin:

**A B C D E F G H I J K
L M N O P Q R S T U
V W X Y Z [\] ^ _ `**
**a b c d e f g h i j k l
m n o p q r s t u v w
x y z { | } ~ ! " # \$
% & ' () * + , - . / 0
1 2 3 4 5 6 7 8 9 : ; <
= > ? @**

Latin-1 Supplement:

**À Á Â Ã Ä Å Æ Ç È É
Ê Ë Ì Í Î Ï Ð Ñ Ò Ó Ô Õ
Ö Ø Ù Ú Û Ü Ý Þ ß à
á â ã ä å æ ç è é ê ë
ì í î ï ð ñ ò ó ô õ ö ø**

**ù ú û ü ý þ ÿ ÿ ÿ ÿ
¥ | § × ÷ © ¨ ª « » ¬
® ¯ ° ± ¹ º ³ ´ µ ¶ · ¸
¹ º ¼ ½ ¾ ¿**

Latin Extended-A:

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Ŕ Ŕ Ŕ Ŕ Ŕ Ŕ Ŕ Ŕ Ŕ
Ů Ů Ů Ů Ů Ů Ů Ů Ů
ā ā ā ā ā ā ā ā ā
è è è è è è è è è
ı ı ij ĵ ĵ ĵ ĵ ĵ ĵ
ň ŋ ō ō ō ō ō ō ō
ș ș ț ț ț ț ț ț ț ț**

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 'Ω "Ω "Ω "Ω "Ω "Ω "Ω
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 'Ω Ωı á á à à ă ă ă ă
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 ħ ħ ħ í í î î ĭ ĭ ĭ ĭ ó ó
 ô ô ố ố ú ú ù ù ứ ứ ử ử

ũ ú û ù ŵ ŷ Ź ž
 à á è é ñ ò ó ù ú
 ò ó ô õ ö ø ÿ
 ħ ģ ĥ ħ Ĩ Ĵ Ķ ĸ
 ð ð ð ð ð ð ð ð
 ă â ã ä å ç è é ě ě ĭ ĭ
 ì í ĩ ĩ ů ū ù ú þ þ ŷ ŷ
 ȳ ȳ ȳ ȳ ‘ ’ “ ” “
 “ ” “ ” “ ” “ ”

- _ ‘ ’ , “ ” „ † ‡ ▪ ...
 % ‰ ‹ › /

Superscripts and Subscripts:

0 1 2 3 4 5 6 7 8 9

0 1 2 3 4 5 6 7 8 9

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Letterlike Symbols:

© № ® ™ Ω €

Number Forms:

⅓ ⅔ ⅛ ⅜ ⅝ ⅞

Arrows:

← ↑ → ↓ ↔ ↕ ↖ ↗ ↘ ↙

Mathematical Operators:

∂ Δ ∏ Σ − ∕ ▪ √ ∞ ∫ ≈

≠ ≤ ≥

Geometric Shapes:

◆

Dingbats:

① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨

⑩ ① ② ③ ④ ⑤ ⑥ ⑦ ⑧

⑨ ⑩

Enclosed Alphanumeric Supplement:

⓪ ⓫

Private Use Area:

◻

Alphabetic Presentation Forms:

fi fl

Case-Sensitive Forms:

– — ¡ ¡ [] - / « » ¿

[\] { | }

Localized Forms:

А К Л к ı ŵ ŷ ъ ъ ю

В в ж з

Alternate a:

à á â ã ä å æ ç è é

æ æ

Alternate g:

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Alternate y:

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Circled Numbers:

① ② ③ ④ ⑤ ⑥ ⑦ ⑧

⑨ ⑩

Circled Numbers Inverted:

① ② ③ ④ ⑤ ⑥ ⑦ ⑧

⑨ ⑩

Proportional Oldstyle Figures:

o 1 2 3 4 5 6 7 8 9 f
c # x \$ F £ Rs W D
d € K ¥ e l ₹ P P T
B B § + - = > < ≈ × ÷
≠ ¬ ≤ ≥ ± % ‰

Tabular Oldstyle Figures:

o 1 2 3 4 5 6 7 8 9
f c # x \$ F £ Rs W D
d € K ¥ e l ₹ P P T
B B § + - = > < ≈ ×

÷ ≠ ¬ ≤ ≥ ± ‰ ‰

Tabular Lining Figures:

0 1 2 3 4 5 6 7 8 9
f c # x \$ F £ Rs W D
d € K ¥ e l ₹ P P T
B B § + - = > < ≈ ×
÷ ≠ ¬ ≤ ≥ ± ‰ ‰

Fractions:

o 1 2 3 4 5 6 7 8 9 / o 1
2 3 4 5 6 7 8 9

Superscripts and Subscripts:

o 1 2 3 4 5 6 7 8 9

o 1 2 3 4 5 6 7 8 9

Superscript:

o 1 2 3 4 5 6 7 8 9

Numerators:

o 1 2 3 4 5 6 7 8 9

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Denominators:

0 1 2 3 4 5 6 7 8 9

Subscript / Inferiors:

0 1 2 3 4 5 6 7 8 9

Slashed Zero:

0 0 0

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FC Cru Font Packages

1. FC Cru Solid Family

14 FONTS

1 style, 7 widths + matching italics

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FIRST RELEASED
2023

CURRENT VERSION
1.000 – 2020

AVAILABLE FORMATS

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- Web Open Font Format (WOFF)
- Web Open Font Format 2.0 (WOFF2)

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